

**Thomas Mical / Professor (PhD)**

Thomas Mical has been teaching and researching globally on modern and hypermodern theories of architecture and urbanism over a long career in diverse international architecture programs. He has an M.Arch. from Harvard GSD on sci-fi urbanism and a Ph.D. from Georgia Tech in architectural theory, philosophy, and art history. He has taught 50 design studios and has been a tenured professor in the US, Canada, Australia, and New Zealand. He has held fellowships at the Architectural Association (UK), London School of Economics (UK), and DAAD and Fulbright (Germany). He was in the NEH Summer Institute on modernity in Delhi in 2011, was with the Future Institute in 2012, and has published in Sarai and other journals globally. His research in architectural theory examines how concepts are formed, transformed, and disperse into architecture and the wider sensorium. His design research examines the range of meanings and senses forming the complexity of conceived, perceived, and lived spaces. In Delhi he will be researching with global partners aspects of urban prototyping for high-density urbanism and how this can transform everyday life. His recurring theoretical sources include Felix Guattari and Henri Lefebvre. His recent PhD students have examined topics including Spatial Alterity in Beirut, Decolonizing Textile Design in Mexico, and Cognitive Capitalism in Chicago.

Education

B.Des. (Hons.) (University of Florida)

Ms.Arch. (Harvard University)

M.S.; Ph.D. (Georgia Tech)

Teaching and Research Interests

History of Modern Architecture and Urbanism, Contemporary Theory in Architecture, Media-Philosophy, Recombinant Urbanism, Critical Theory and Continental Philosophy, Qualitative Research Methods